

Release note

Revised approach for editing metadata

Release date: 24 March 2015

We've made changes to how you view and edit metadata for Collections, Brands, Series, Episodes, and Features. These changes make it easier to review existing metadata and help to ensure you only edit metadata when you intend to.

This note describes what has changed in full, and as usual you can contact **support** or your technical account manager for further clarification.

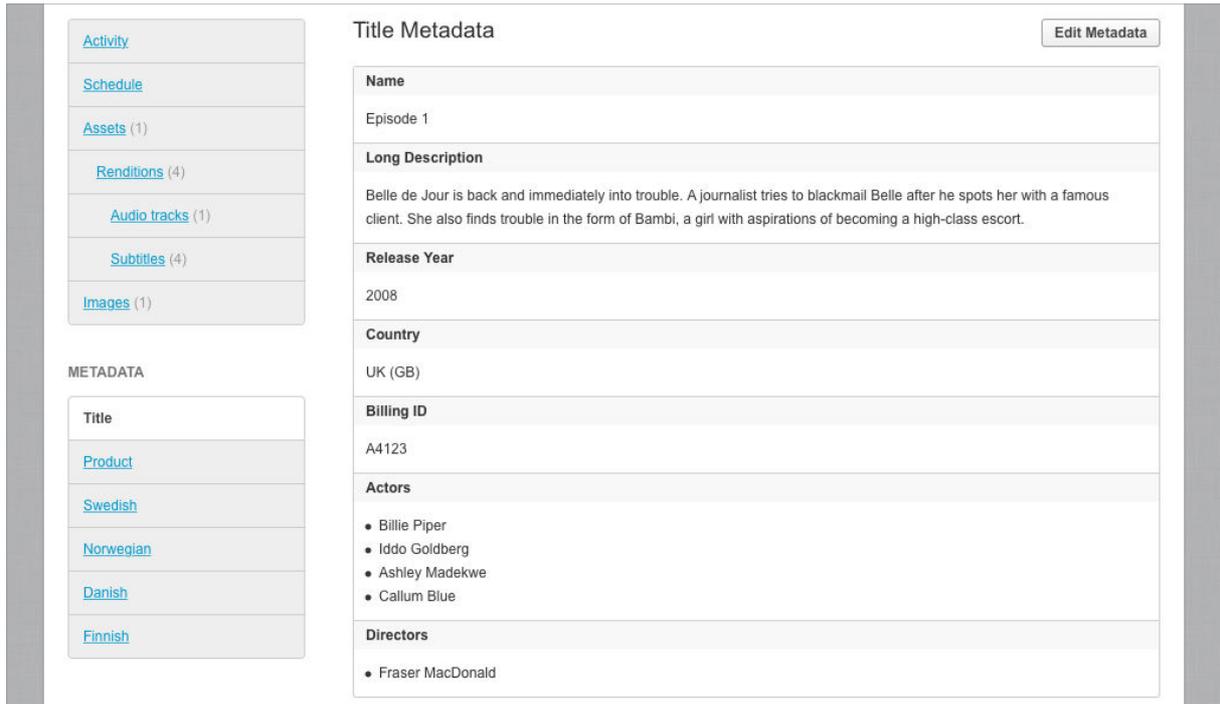
BeBanjo reference(s)

Application	Issue	Title
movida	3273	Complete the v1.5 design of the metadata edit page

Metadata, we love it!

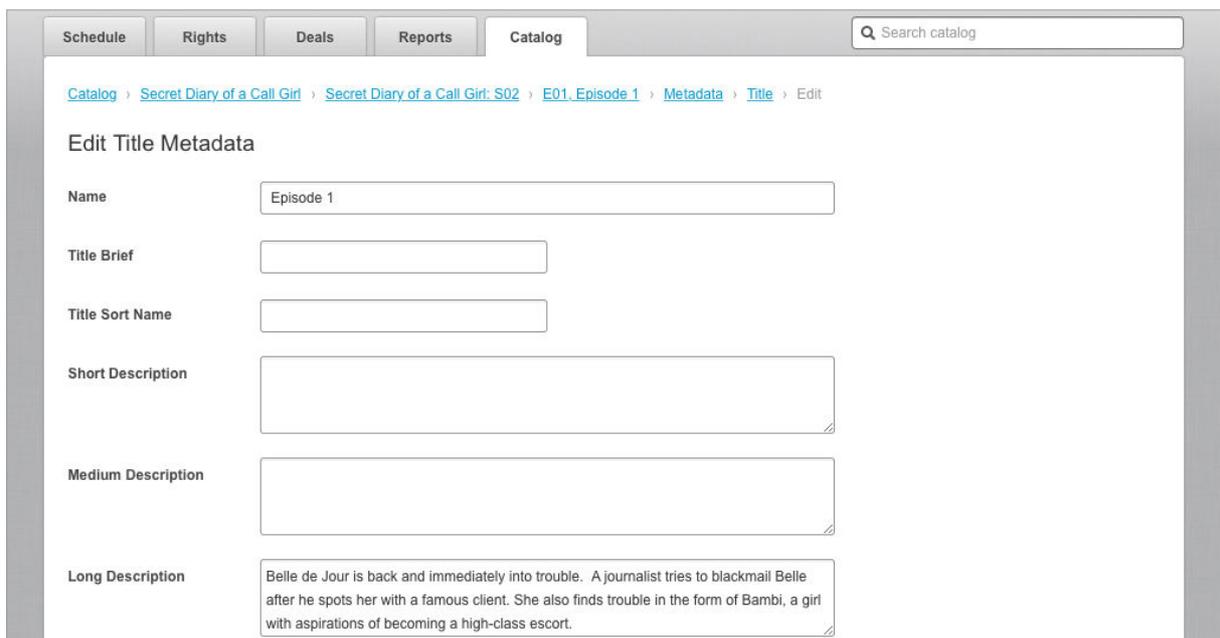
Before this change, when you selected a Metadata Group for a **Collection, Brand, Series, Episode, or Feature** then it was by default in *edit mode*. This meant you could inadvertently make changes, or lose focus (we all do it!) and be unsure as to whether you'd actually made the changes you intended. Also, for those of you with lots of Metadata Attributes the page could be very long, making it tricky to review in a glance. None of these things made us feel good about ourselves so we decided to improve things...

Now when you select a Metadata Group we show a read-only page that is also more compact and easier to read:



The screenshot shows a web interface for viewing metadata. On the left is a sidebar with navigation links: Activity, Schedule, Assets (1), Renditions (4), Audio tracks (1), Subtitles (4), and Images (1). Below this is a 'METADATA' section with a list of language filters: Title, Product, Swedish, Norwegian, Danish, and Finnish. The main content area is titled 'Title Metadata' and includes an 'Edit Metadata' button in the top right. The metadata is organized into sections: Name (Episode 1), Long Description (Belle de Jour is back and immediately into trouble. A journalist tries to blackmail Belle after he spots her with a famous client. She also finds trouble in the form of Bambi, a girl with aspirations of becoming a high-class escort.), Release Year (2008), Country (UK (GB)), Billing ID (A4123), Actors (Billie Piper, Iddo Goldberg, Ashley Madekwe, Callum Blue), and Directors (Fraser MacDonald).

Click the **Edit Metadata** button and you'll see a *nifty* page like this:



The screenshot shows the 'Edit Title Metadata' page. At the top, there are navigation tabs: Schedule, Rights, Deals, Reports, and Catalog. A search bar is located in the top right corner. Below the tabs is a breadcrumb trail: Catalog > Secret Diary of a Call Girl > Secret Diary of a Call Girl: S02 > E01, Episode 1 > Metadata > Title > Edit. The main content area is titled 'Edit Title Metadata' and contains several input fields: Name (Episode 1), Title Brief, Title Sort Name, Short Description, Medium Description, and Long Description (Belle de Jour is back and immediately into trouble. A journalist tries to blackmail Belle after he spots her with a famous client. She also finds trouble in the form of Bambi, a girl with aspirations of becoming a high-class escort.).

If none of the Metadata Attributes in a group have values yet, we let you know:



The screenshot shows a user interface for editing metadata. On the left, there is a vertical list of metadata attributes: [Activity](#), [Schedule](#), [Assets \(1\)](#), [Renditions \(4\)](#), [Audio tracks \(1\)](#), [Subtitles \(4\)](#), and [Images \(1\)](#). The main area is titled "Finnish Metadata" and contains a message box that says "Metadata not entered yet". In the top right corner of the main area, there is a button labeled "Edit Metadata".

Time to edit some metadata!